BRAW VENUES

yonder window THEATRE COMPANY

TECHIES: A New Musical

at Edinburgh Fringe 2026

August 7 - 29, 2026, 5:45 PM
Braw Venues @ Hill Street Theatre (Venue 41)

Written by Carner & Gregor
Directed by Katie McHugh
Musical Direction by James Higgins
Choreography by Shannon Stowe

Synopsis

Set in Westside High School's theater department, TECHIES chronicles the war between the actors and the technical theater specialists for a foothold in the school's social ladder—even if it is the lowest rung. As pompous and insecure actors try to dominate and diminish the awkward but crafty techies, junior stage manager Joan (Ana Sofía Hernández López) strives to keep everyone on speaking terms, while also campaigning for Student Body President to help the department's standing. But when her best friend, actor Vanessa (Elena G. Thomson), ascends to social media stardom at the school and decides to run for the same office, Joan gains clarity on all the slights techies suffer at the hands of actors and leads a techie rebellion.

All the while, the whole theater department works to put on a mind-blowing production of an avant-garde hip-hop musical about the life of Charles Darwin—while also fighting for survival in a school dominated by sports and on constant lookout for budget cuts. When it looks like the opening night of DARWIN will be the theater department's closing night, times become desperate, and techie-actor factionalism increases.

Against this backdrop, shy and quirky lighting designer Casey "Night Train" Chilton (Zoe Chilton) cherishes a secret crush on Vanessa while shining a spotlight on her from afar, bohemian costumer Molly "Stitches" Prada (Sofia Prada) carries on a 'secret' and forbidden affair with quirky actor Ash (Mikayla Czizik), and set-designer Drew "The Hammer" Alper (Henry Alper) pursues a flirtation with Joan. When Joan succeeds in bringing down Vanessa's social status with a nasty social media post, and the formerly victimized (or at least overlooked) techies sabotage the actors on DARWIN's opening night, all must reevaluate what kind of community they want to be a part of.

Sam Carner

PLAYWRIGHT

Sam Carner (Playwright) is a New York-based lyricist/librettist. He has won the $100,000 Kleban Prize, the Richard Rodgers Award, and the John Wallowitch Award. He and composer Derek Gregor were among Playbill.com's 12 "Contemporary Musical Theatre Songwriters You Should Know," and 13 of their songs have been nominated for MAC Awards. Their musical ISLAND SONG has had over 70 productions internationally, including translations in Japanese and Italian. Their musical UNLOCK'D played and extended Off-Broadway run and is slated for production at the Phoenix Theatre Company in 2027. Their show SECOND LINE was the 2020 Pace New Musical, having had readings at the Oregon Shakespeare Festival, NC State, and more. www.carnerandgregor.com. Sam has taught musical theater writing and analysis courses at Yale and NYU and is currently on faculty at Temple University. He built and directs the non-profit Musical Creators' Institute, which offers training to the next generation of musical theater writers. He is currently working on a book to demystify musical theater's form, titled A Glimpse of Paradise.

Derek Gregor

PLAYWRIGHT

Derek Gregor received his BA from Skidmore College and his MFA from the NYU Tisch Graduate Musical Theatre Writing Program.
In addition to his work with Sam, Derek writes pop and country music with Selda Sahin (www.seldaandderek.com), and their work is performed frequently in Nashville, Los Angeles, and New York.
Derek and Selda wrote the score to the movie musical GRIND and the children's musical HE SAID, SHE SAID, which toured the east coast in 2016.
He has written country music with Laura Bell Bundy, and one of their songs was recently featured on her CD, LONGING FOR A PLACE ALREADY GONE. He was a founding member of the rock band, M-Lab, which released the albums A BOLD AND HOPEFUL SPARK and FROM BASER ELEMENTS. Derek has taught songwriting at NYU.

Katie McHugh

DIRECTOR

Katie McHugh (Director) is an award-winning international theatre director, producer, and educator specializing in devised and experimental theatre and the development of new work. She is the Artistic Director and Founder of Yonder Window Theatre Company, based in New York. Katie holds a BA in Theatre from Florida State University and an MFA in Directing from The New School for Drama. She is the Founding Director of the Southeastern Teen Shakespeare Company and Co-Founder of the Teen Shakespeare Conservatory. Katie has worked in theatre education for over 25 years, developing many in-school and after school drama programs for all ages. In fall of 2022 she made her Off-Broadway Directing debut with JASPER by Grant MacDermott at the Pershing Square Signature Center. She currently resides in Montreal, Quebec where she directs and teaches full-time. For complete bio, including directing credits and workshops created, visit https://yonderwindow.co/katiemchugh

James Higgins

MUSICAL DIRECTOR

Originally from Montréal, Quebec, James is a multi-hyphenate musician and theatre artist with a career spanning 4 decades and all 7 continents. He lives in New York City, and is a faculty pianist at AMDA. Off Broadway: Me The People, Old Jews Telling Jokes, Living With Henry; NYC (selected): Goddess Wheel by Galt McDermott, The Gefilte Fish Chronicles (also performed at the Obama White House), Follies, Urinetown, Drowsy Chaperone, Sweeney Todd, Sunday In The Park With George; Regional (selected): Violet and Me (Edinburgh Fringe), Candide, Cabaret, Bat Boy, and tons of others! Thanks to this marvelous cast whose talent and joy inspire him; to Katie, Derek, and Sam for entrusting him with this wonderful work; and to Jackie and Morgan, the unsung backstage heroes! Visit his (rarely updated) website at iamjameshiggins.com

Shannon Stowe

CHOREOGRAPHER

Shannon Stowe (Choreographer) is a New York City based actor and choreographer. She is also an Associate Professor at the New School College of Performing Arts where she teaches Dance for Actors, various acting classes, Yoga for Performing Artists, and a variety of collaboration and devising classes. She is the founder of New Dance Theatre, nominated for several Innovative Theatre Awards for their production of ASYLUM. Favorite shows that she has choreographed include HAIR, THE FULL MONTY, JESUS CHRIST SUPERSTAR, BYE BYE BIRDIE, WEST SIDE STORY, HAIRSPRAY and various new works. She served as movement consultant for multiple Shakespeare productions in New School's Classics Studio. As a performer, she recently appeared in Boomerang Theatre Company's production of RICHARD II (Duchesses of Gloucester and York) and shared the small screen with Mariska Hargitay in LAW AND ORDER SVU. She has an MFA in Acting, holds a certificate in directing from Yale's Professional Director Training Program and is a professional yoga and dance teacher.

Jackie Leibowitz

STAGE MANAGER / SOUND ENGINEER

Jackie Leibowitz (Stage Manager/Sound Engineer, Boom-Boom) is a multi-hyphenate theatre artist based out of New Jersey. She is a freelance actor, stage manager, dramaturg, and Musical Theatre Historian among many other jobs. She holds a BA in Theatre and MA in Musical Theatre Studies from Temple University and currently runs her own Broadway-themed Etsy shop, Broadway Dork Designs. Some favorite roles include Hope Lennon (Finding Hope – World Premiere, Philly Young Playwrights), Rona Lisa Peretti/Olive's Mom (Spelling Bee), and Queen Aggravain (Once Upon A Mattress). When she's not working on shows professionally, she loves to split her time in North Jersey community theatre or working at her alma mater, Cedar Grove High School, on their musicals each year. You can find out more about her at JackieLeibowitz.com or check out her shop @BroadwayDorkDesigns.

Morgan Eisen

ASSISTANT STAGE MANAGER

Morgan Eisen She/Her (Assistant Stage Manager) is a proud Techie who is usually referred to as a Stage, Event, and House Manager. She completed her BA in Theater with a focus in Stage Management at Brooklyn College, where she learned that the role of Stage Manager was something life cast her in many years beforehand. She has managed numerous Off Broadway productions and was part of the Covid Reopening team on Broadway including as Covid Safety Supervisor for Phantom of the Opera until it closed. Morgan is proud to be an active founding member of Pangaea Performance Ensemble and Production Assistant for the Broadway Stage Management Symposium. She thanks her friends, family & puppy for their continued support and is very excited to join the Techies Team where she gets to watch her everyday life become the focus of this new musical's world premiere!

Elke Van Dyke

INTIMACY COORDINATOR

Elke Van Dyke is a New York–based director, actor, teaching artist, aerialist and producer specializing in Shakespeare and movement-based theatre, with training and experience in intimacy direction and choreography. She is Co-Founder and Director of Training for Yonder Window Theatre Company and has developed and led the New York Teen Shakespeare Intensive and Teen Shakespeare Conservatory NYC at the Actors Movement Studio. Elke trained as both an actor and teacher at Shakespeare & Company with founders Tina Packer and Dennis Krausnick. Her intimacy-direction training includes Levels 1 and 2 with Intimacy Directors and Coordinators (IDC). She also served as a teaching assistant for Judi Lewis Ockler's Intimacy Direction course at New York University and gained practical production experience assisting on several projects, including as Assistant Intimacy Director for JASPER, Yonder Window's Off-Broadway debut. She holds an MFA in Performing Arts Management from Brooklyn College and a BA in Theatre from The New School. Her work has included collaborations with the Royal Shakespeare Company and New York City Department of Education, and she has led three high school theatre programs nationally and internationally.

CREATIVE & PRODUCTION TEAM

Sam Carner . . . . . Playwright (Book & Lyrics)

Derek Gregor . . . . . Playwright (Music)

Katie McHugh . . . . . Director

James Higgins . . . . . Music Director

Shannon Stowe . . . . . Choreographer

Jackie Leibowitz . . . . . Stage Manager, Sound Engineer

Morgan Eisen . . . . . Assistant Stage Manager

Ryanne Parker . . . . . Assistant Director, PR Team

Ana Sofía Hernández López . . . . . PR Team

Elena G. Thomson . . . . . PR Team

Elke Van Dyke . . . . . Intimacy Coordinator

Lachlann Boyd . . . . . Tech, Board Operator

Zoe Chilton . . . . . Spotlight Operator

Denise Karamitsos . . . . . Photographer

What Fourth Wall?

TECHIES is not just a backstage drama, it's also a front-stage drama. As so many technical theater elements are literally behind and around the audience (like the sound mixer, the spotlight op, etc.), the show should take place not just onstage, but also around the audience. For instance, the number "Behind the Spotlight," Night Train's love song to Veronica should be sung while actually shining a spotlight on her from the spotlight platform.

Our hope is that this approach will serve not just to shine our own light on the technical end of theater, but also to break down barriers between the actual roles. We hope that actual techies will take on some of the show's speaking/singing roles–or that actors will learn some of the technical skills of the techies they're playing. - Carner & Gregor

ANA SOFÍA HERNÁNDEZ LÓPEZ as Joan

Ana Sofía (she/her) is so excited to be at Fringe festival for the first time and make her professional debut! She is originally from Querétaro, Mexico and is currently a junior at Elon University's Musical Theatre Program. Some of her past credits include: Ensemble (An American In Paris), Vanessa (In The Heights), Ensemble, u/s Rosie/Pepper (Mamma Mia!) and Dorothy (The Wizard of Oz). She also served as the Dance Captain for the Musical Theater company: "Tecnológico de Monterrey, campus Querétaro" in México. Gracias mamá y papá por apoyarme tanto a seguir mis sueños, los amo! @anasofiahdzl

ELENA G. THOMSON as Vanessa

Elena G. Thomson (Vanessa), a Latina artist raised in Abu Dhabi, is a BFA in Acting graduate from Baldwin Wallace University in Berea, Ohio, USA. She is grateful that 'Techies: The Musical' is her international professional debut. Theater credits include La Version Infinita (Anilil) with LatinUs Theater Company, El Coqui Espectacular and the Bottle of Doom (Understudy), Empanadas Under a Half Moon (Elena), MRA (Bud), The Care Drain (Mara), The Exit Door (Voice) at Cleveland Public Theater, and Bonnets… (God), As You Like It (Celia) and Crimes of the Heart (Babe Botrelle) at Baldwin Wallace University. On screen, Thomson appeared in A Feliz Navidad (Izabella) with Lucido Films and Visions (Extra) with Holley Media & Productions. Radio credits include A Letter to Three Wives (Debby/Babe) and The Big Box (Dispatcher/Man) with Radio on the Lake Theater. Elena would like to thank her parents (Ken & Grace), The Thomson & Santos family, Katie, Grace for being her biggest supporters and for always encouraging her to aspire towards her dreams. Instagram: @elenagthomson / Representation: The Talent Group @thetalentgrouptg

ZOE CHILTON as Night Train

Zoe Chilton (they/them) is excited for their professional debut in the World Premiere of Techies, a musical by Carner and Gregor, in the Edinburgh Fringe Festival! Zoe was born and raised in Montreal, QC. This fall, they will be studying Professional Theatre Acting at John Abbott College and in 2027, they will be studying Acting at Studio 58 (Langara College). They thank Steve, Jean-Frédéric, Amanda, and Jennifer for their guidance and support, and their family and friends in the Hudson, QC, theatre community for cheering them on. You can find them on Instagram @zoeey.chilton.

DANIEL ARCH as Oliver Lawrence

Daniel Arch is a native New Yorker who is thrilled to make his professional musical theater debut as Olivier Lawrence in TECHIES! Daniel appeared in Daddy Yankee and Bad Bunny's 'X Última Vez' music video, as well as on stage in an abridged production of Runaways, but the highlight of his dramatic career was when he was given a line as 'Cafeteria Boy 3' in PS11's compulsory 3rd grade play.

MIKAYLA CZIZIK as Ash

Mikayla Czizik (Ash) is super stoked to be making her UK, Fringe, and Professional debut! She is a recent NYU TISCH and the ATLANTIC Acting school BFA graduate! She is eternally grateful for the training she received which continues to shape her artistic mission on and off the stage. Recent credits include Jailor/Registrar in the Trial of Ubu, and Berte in Hedda Gabler. Special thanks to Katie McHugh, and James Higgins for trusting her with Ash! As well as, her wonderful parents for all of their love and support! "Never doubt the power of believing in yourself, because no one is just a single threat"~ MC

CHLOE KARAMITSOS as Kimberly

Chloe Karamitsos (she/her) is so excited to be performing at the Edinburgh Fringe Festival and making her professional debut in Techies! A New Musical by Carner & Gregor. Chloe is a proud Puerto Rican and Greek performer from New York going into her Junior year at New York University's Tisch School of the Arts studying Drama in the New Studio on Broadway. She has performed in venues across New York City like Carnegie Hall, Radio City Music Hall, 54 Below, and more. She has so much love for this cast and this team and is so grateful for this process! Always for mom, dad, and the babies. IG: @chloe.karamitsos

SARAH FLICK as Dry Ice

Born and raised in California, Sarah has performed all over the US including in LA and NYC, as well as internationally. Favorite roles include Catherine in PROOF, Ophelia in HAMLET, Mrs. Boyle in THE MOUSETRAP, Helena in A MIDSUMMER NIGHT'S DREAM, and Marcella in RAG DOLLY. Pacific Conservatory Theater (PCPA) alum. A huge thank you to Katie for making this epic journey possible, Derek and Sam for trusting her to help tell their beautiful and timely tale, and the cast and production team for being a dream to work with. I'll be home soon, Parker. IG @sarahhh_the_f

RYANNE PARKER as Rope-a-Dope

Ryanne Parker (Rope-a-Dope, Assistant Director) is excited to be making her UK, Fringe, and Professional debut! Previous New Theatre: *Fountain of You* (Esthette 2), *Statistically Speaking* (Anneli), *BunkerBeans* (Casting Director, Story Producer). Select Acting Credits: *[title of show]* (Susan), *Into The Woods* (Baker's Wife), *A Midsummer Night's Dream* (Flute, u/s Titania/Hippolyta), *Matilda* (Swing, Dance Captain), *Next to Normal* (Doctor Fine/Madden), *Little Mermaid* (Jetsam), *We Shall Overcome* (Showcase - Sylvia in *The Cottage*). Select Production Credits: *An Opportunity* (Short Film - Writer, Executive Producer), *Into The Woods Abridged* (Abridger, Program Manager), *S25 Show and Tell* (Showcase - Stage Manager, Program Manager), *Matilda* (Production Assistant, Set Design Team). She's a graduate from AMDA New York's Advanced Certificate Program. She wants to thank Katie, James, Jackie, Morgan, Sam, Derek and the whole cast and crew for this wonderful opportunity! ryanneparker.com @msryanneparker (IG)

FRANCES BISAILLON as Echo & Madison

Frances Bisaillon (she/her) is a Montreal based actress and graduate of the Dawson College Professional Theatre (Acting) program. She kicked off her professional career at the Montreal Fringe Festival by participating in the original script Cheers! (ChillAct Productions) portraying the role of Elise. She has since performed as Edith in a production of Blithe Spirit with the Lakeshore players. Currently, she has a film project in progress, playing Elizabeth in The Valentines Bar. She is looking forward to originating the role of Echo in the World Premiere of TECHIES at the 2026 Edinburgh Fringe Festival.

SOFIA PRADA as Stitches

Sofia Prada is a Latina actor, singer, and songwriter based in New York City. She is thrilled to be playing the role of Stitches at the world premiere of the musical 'Techies' at the Edinburgh Fringe Festival this Summer. Recent credits include Sara Bernard in ‘The Complete History of Theater (Abridged)’, Wednesday in ‘The Addams Family’, Phyllis in ‘Iolanthe or The Peer and the Peri’, Carol in ‘Laughter on the 23rd Floor’ and the Understudy for Sandra in ‘The Play That Goes Wrong’. Sofia’s drive as an artist is to represent neurodivergent voices and sharing this through her passions in creating and taking part in new works. Instagram: @sofia_sound

ARIA ARCH as Meghan

Aria Arch is a triple threat native New Yorker who is equally comfortable on stage and screen. Recent credits include roles on Law and Order, The Prom, and a forthcoming Warner Brothers Feature Film. She attends Repertory Company Highschool for Theater Arts on Times Square where she studies acting, voice, dance and technical theater, making her a quadruple threat and perfect for TECHIES! She is overjoyed to play "Meghan" in the world premiere of TECHIES at the 2026 Edinburgh Fringe Festival! She would like to thank her amazing cast, director and family members for making TECHIES real!!

ZARADONNA AVETYAN as Devin

Zaradonna is thrilled to make her professional debut at the 2026 Edinburgh Fringe Festival in TECHIES! She is currently studying Theatre Arts with a Performance Emphasis at San Diego State University and is an alumna of Coronado School of the Arts in California. Recent theatre credits include "When She Became the Moon" (Olivia), "Rosencrantz and Guildenstern Are Dead" (Leading Player), "Rose and Rime" (Rime Witch). Zaradonna is deeply grateful to director Katie McHugh and playwrights Sam Carner and Derek Gregor for the opportunity to bring Devin to life, and to her friends and family for their unwavering love and support. She hopes you enjoy the show!

HENRY ALPER as Hammer & Chad

Henry Alper (he/him) is an actor, musician, and live artist based in New York City. He's ecstatic to be making his Edinburgh Fringe debut. Acting: Seminar (Frayed Knot Collective), The Matter of the Disappearance... (En Garde Arts, upcoming), Heel (WIT Festival, reading). Music: Spring Awakening (Piano, New School), Holy Moly Jesus Christ Get On the Dance Floor (Piano & Composition, New School), half (Synthesizers, RE/VENUE NYC). Performance: American Drama (ALab Theater Festival), Track My Feet Please (DarkFest @ The Tank), Henry Alper's Statue (East Village Basement). BFA Drama, NYU Tisch School of the Arts.

ELAINE C. HALL as Principal Ross

Elaine C. Hall was born in a trunk, and thanks her mother for all that entailed... As a child actor she made her film debut in Fame, an honor equaled only by her present stage debut as Principal Ross in Techies.

Mr. / Ms. Lee

Pamela Butler

(Rehearsals)

James Higgins

(NY Previews, August 16 & 17)

Elke Van Dyke

(August 7 & 8)

Michela Murray

(August 9)

Ella Buchan

(August 10 & 11)

Dante Surra

(August 12)

Katie McHugh

(August 15)

David Reynolds

(August 18, 20, 22, 27, & 28)

Olivia Finlay

(August 19, 25, 26, & 29)

Abbie McDonald

(August 23 & 24)

CAST

Ana Sofía Hernández López . . . . . Joan

Elena G. Thomson . . . . . Vanessa

Zoe Chilton . . . . . Night Train

Daniel Arch . . . . . Oliver Lawrence

Mikayla Czizik . . . . . Ash, Dance Capt.

Chloe Karamitsos . . . . . Kimberly, Mean Girl 2, Dance Capt.

Sarah Flick . . . . . Dry Ice, Dance Capt.

Ryanne Parker . . . . . Rope-a-Dope, Dance Capt.

Frances Bisaillon . . . . . Echo, Madison

Sofia Prada . . . . . Stitches

Aria Arch . . . . . Meghan, Mean Girl 1

Zaradonna Avetyan . . . . . Devin, Mean Girl 3

Henry Alper . . . . . Hammer, Chad

Elaine C. Hall . . . . . Principal Ross

Jackie Leibowitz . . . . . Boom-Boom

UNDERSTUDIES

Chloe Karamitsos . . . . . u/s Vanessa

Ryanne Parker . . . . . u/s Hammer

Mikayla Czizik . . . . . u/s Chad

Cast Breakdown

TECHIES has a flexible cast size and gender breakdown.
The script's 22 named roles can be easily condensed to 16 by doubling, with one character fully in voice-over, and its ensemble can be easily expanded to 30+.

While TECHIES was originally written for a cast of 13 women and 9 men, most roles are not fixed genders.

Production History

TECHIES had its first workshop production in February 2019 at Rockford University and was then performed in concert by Rockford students at The Duplex in New York City that same year.

After an appearance at the International Thespian Festival and another workshop at Slippery Rock University, it is finally making its World Premiere at the Edinburgh Festival Fringe this year, 2026!

Background

With Techies, we wanted to "break the fourth wall" by turning the spotlight on the people behind the scenes, and even behind the audience in the sound and lighting booth, who make a show possible. Our first image was of a lighting designer secretly in love with one of the performers, whom she lights. And the love song "Behind the Spotlight" was the first song we wrote for the show.

Having received a commission from Rockford University to create a new show appropriate for high school and college performers, we conceived much of Techies over an eight-hour road trip from New York City to Raleigh, North Carolina (where we were workshopping a different show). Over the course of the car ride, we brainstormed the techie roles (and nicknames), the high school actor "types," and about 30 potential song titles suggested by technical theatre ("Tech Respect," etc.), theatre ("Single Threat," etc.), high school ("The Worst Years of Our Lives," etc.), and our Hamilton-parody show-within-the-show Darwin, a Musical Evolution. With the goal of making each other laugh, we had a great drive.

But with this piece, we also wanted to expand the liberal ideal of "inclusion," which, sadly, does not always extend to people who fall outside of widely-recognized marginalized groups, but who are just a bit odd. Techies works to explode the social hierarchy, which all-too-easily turns everyone into both victim and bully, and reminds us that everyone deserves an invitation to the cast party. - Carner & Gregor

Hill Street Theatre

Every August, Edinburgh becomes a global stage, hosting the world's largest performing arts festival. For three weeks, artists perform in venues ranging from grand theatres to pop-up spaces, creating an electrifying atmosphere of creativity and discovery.

A launchpad for groundbreaking theatre, the Fringe has introduced acclaimed productions like Fleabag, The Play That Goes Wrong, and 1984, cementing its reputation as a hub for bold storytelling.

This production is having its World Premiere at BRAW VENUES, Hill Street Theatre, one of the longest-standing Fringe venues. Managed by Edinburgh Little Theatre (ELT), it has a legacy of presenting intellectually stimulating and politically charged works.

Learn More About Edinburgh Fringe

Edinburgh

August 7 - 29

Yonder Window is dedicated to the exploration of cross-cultural and social relationships. Through the use of interdisciplinary performative arts, we seek to create innovative and relevant productions that explore the universal themes of the human experience both domestically and abroad.

Yonder Window Theatre Company formed in the winter of 2017 with the first iteration of The Dream Project, a multilingual, multidisciplinary retelling of Shakespeare's A Midsummer Night's Dream. This first production was the catalyst for Yonder Window's mission to explore cross-cultural relationships as it brought together artists from the United States, Mexico, and Canada. Today, Yonder Window Theatre Company focuses on three specific avenues; **Multicultural and Multidisciplinary Devised Productions, New Plays, and Education.**

Since its conception, The Dream Project has gone through three phases of development. The first phase took place in San Miguel de Allende, Mexico in 2017, the second in Brooklyn, New York in 2018, and the third in Montreal, Quebec in 2019. Along the way, YWTC has amassed a network of highly skilled aerial artists, actors, and designers from across the continent, capturing the most compelling art forms of North American culture.

In the summer of 2019, Yonder Window Theatre Company produced their first industry play reading of Jasper by Grant MacDermott in collaboration with Adelaide Raleigh Productions and Boz and the Bard Productions. The reading featured Abigail Hawk (Blue Bloods), Jessica Pimentel (Orange is the New Black), and Hisham Tawfiq (The Blacklist).

In 2020, Yonder Window devised a new project entirely online featuring approximately 45 performers from over 7 different countries across the globe. Creative Crusade: The Story of Solitude is a virtual collective of artists collaborating with each other in the devising process to tell the story of solitude.

Throughout 2021, the Yonder Window team developed a subscription based service aimed at helping young performers get accepted to the school of their dreams. Stagepunch was created as the ultimate tool for artists on their journey to apply for a performing arts degree. Yonder Window and the Stagepunch team are passionate about educating the artists of tomorrow.

Yonder Window launched the Ascending Playwrights Program this same year. APP is a mentorship opportunity for playwrights age 15-25. After a successful year workshopping new plays with talented young playwrights, the program was renewed in 2022 and from it the New Works Collective was born. Yonder Window selects a handful of playwrights to continue their journey with the company to develop their work and receive mentorship from the YW team.

Yonder Window has worked closely with award winning playwright Grant MacDermott for several years. In 2021, YW welcomed Grant as our Playwright in Residence. Through our residency with Grant and our New Works Collective, we have cultivated a list of new plays ready for world premiere.

In 2022, Yonder Window produced Grant MacDermott's play, *Jasper* making their Off-Broadway debut together with Director Katie McHugh at the Pershing Square Signature Center.

In 2023, YW produced and developed Emmy Award Winner, Dorothy Lyman's solo show, *Violet and Me,* at 59 east 59th Street Theatres and then at Pleasance Theatre in Edinburgh, Scotland.

BRAW VENUES

yonder window
THEATRE COMPANY

Program / EPK created by
Ryanne Parker and Katie McHugh